

## HONOR YOUR PARTNER SQUARE DANCES # 3

### Oral Instructions and Calls by Ed Durlacher

Knowing the growing demand for square dancing in every phase of social life, it has been our intent to bring to the uninitiated an innovation in these square dance recordings whereby all may enjoy participating in this form of group recreation.

Each dance is preceded by simple "Talk-through-Walk-through" instructions and the dances are arranged in progression for easy learning and greater enjoyment.

New dancers walk through the figures until they become familiar with them. That is the reason for the ten-second silence between the instructions and the actual dance.

#### **TRACK # 1 - LOCH LOMOND**

Square Dance (Instructions)

**INTRODUCTION** - Honors. Allemande Left, Grand Right and Left, Promenade.

**DANCE** - Couples One and Two face each other at an angle. Couple One makes an arch and passes over Couple Two as Couple Two passes under the arch. Both Couples turn in Opposite's position. Couple Two makes the arch for Couple One to pass under. Both Couples turn in own position.

**Repeat once.**

Couple One Swings in the center of the Set and visits Couples Three and Four for the figure. All Swing and Promenade.

**CHORUS** - Head Couples forward and back, Side Couples forward and back. Head Couples Ladies Chain, Side Couples Ladies Chain. Head Couples Chain back, Side Couples Chain back. Gents walk to the center of the Set and stand back to back. Starting with Partners each Lady Balances each Gent in turn moving to the Ladies right. All Swing and Promenade. Couples Two, Three and Four do the Dance in turn.

#### **TRACK # 2 - CALLS AND MUSIC**

### **TRACK # 3 - LADIES GRAND CHAIN**

Exchange Partner Square  
(INSTRUCTIONS)  
Dance in Waltz Tempo

**INTRODUCTION** - Honors.

**DANCE** - All join hands and Circle to the left and right. Ladies Grand Chain, Grand Chain back. Honor Partners. Gents Waltz Corner Ladies once around the Set to Gents' position.

**Repeat three more times.**

### **TRACK # 4 - CALLS AND MUSIC**

#### **TRACK # 5 - TEXAS STAR**

Exchange Partner Square Dance  
(INSTRUCTIONS)

**INTRODUCTION** - Honors. Allemande Left, Grand Right and Left, Promenade.

**DANCE** - The Ladies walk to the center three steps, Curtsy and back up to place. The Gents walk to the center of the Set, join right hands in a star formation and walk around in the direction they are facing. Exchange hands and come back to the right passing own Partner. They take the next Lady by placing their right arm around that Lady's waist and continue in the same direction, seven steps. The Gents drop left hands in the center and turn the Ladies into the center where they take right hands. Walk around in that direction, seven steps. Ladies drop right hands and turn the Gents into the center where they take left hands again and go back to the Ladies position. (Gents keep their right arm around the Ladies waist all the time). All Swing. Dance repeats three more times when all will have own Partners back again.

**ENDING** - Allemande Left, Grand Right and Left, Promenade.

### **TRACK # 6 - CALLS AND MUSIC**

## **TRACK # 7 - LEFT HAND LADY PASS UNDER**

Square Dance (INSTRUCTIONS)

**INTRODUCTION** - Honors, Do-si-do Corner, Partner, Promenade.

**DANCE** - First Couple walks to Couple Two. They join hands and walk to the left once around. First Gent leaves his Partner standing on the left hand side of Gent Two. First Gent walks to Couple Three joins three hands around. First Gent takes Lady Three and, keeping her on his right hand side, takes her to Couple Four. Joining hands with Couple Four they circle to the left once around. First Gent leaves Lady Three on the left hand side of Gent Four and returns to his own position. Side Gents take hands with the Ladies on each side in lines of three. The two lines of threes walk three steps to the center of the Set and back to place. The First and Third Gents Do-si-do. Side Gents make an arch with the Ladies on their right and pass their left-hand Ladies under the arch to the next Gent and the right-hand Ladies over to the next Gent; i.e. Lady One to Gent Three, Lady Two to Gent One, Lady Three to Gent One, Lady Four to Gent Three. Gents One and Three join hands with the Ladies on each side. Repeat three times when all will have own partners back again.  
All Swing and Promenade.

**CHORUS** - Allemande Left, Do-si-do Partners, Promenade.

**DANCE** - Second Couple repeats the Dance

**ENDING** - Allemande Left, Do-si-do Partners, Promenade. Couples Three and Four do the Dance in turn.

## **TRACK # 8 - CALLS AND MUSIC**

### **TRACK # 9 - MY LITTLE GIRL**

Square Dance (INSTRUCTIONS)

**INTRODUCTION** - Honors.

**DANCE** - Couple One Promenades the outside of the Set back to own position. Ladies One and Three do the Ladies Chain and Back. Ladies One and Two (the Right Hand Lady) Chain over and Back. Ladies One and Four (the Left Hand Lady) Chain over and Back.

**CHORUS** - All Around Your Left Hand Lady, See Saw Your Pretty Little Taw, Allemande Left, Grand Right and Left, Promenade, Swing.

**DANCE** - Each Couple, in turn does the dance figures followed by the Chorus each time.

**TRACK # 10 - CALLS AND MUSIC**

**TRACK # 11 - \*THE BASKET**  
Square Dance (INSTRUCTIONS)

**INTRODUCTION** - Honors. Circle Left, Do-si-do Corners, Circle Right, Swing Partners.

**DANCE** - First Couple walk to Couple Two, Make a \*Basket then circle to the left. Stop circling and go on to Couple Three, with Couple Two and form a three Couple Basket and circle to the left. Stop circling and continue on to Couple Four, with Couples Two and Three and make a four Couple Basket.  
All Swing and Promenade.

**CHORUS** - Allemande Left, Grand Right and Left, Promenade.

**DANCE** - Second Couple repeats the Dance.

**ENDING** - Allemande Left, Allemande Right, Promenade. Couples Three and Four do the Dance in turn.

**\*Gents must never raise the Ladies feet off the floor doing the Basket figure.**

**TRACK # 12 - CALLS AND MUSIC**

## GLOSSARY OF SQUARE DANCE TERMS

**ALL AROUND YOUR LEFT HAND LADY** - Gents take one step to the rear and Chasse, facing forward, behind and around their Corner Lady. The Ladies, as the Gents pass behind them, move forward to give the Gents room to pass. Then back to place as the Gents move in front of them.

\***ALLEMANDE LEFT** - Corners face and take left hands. Walk around each other to own position.

\***ALLEMANDE RIGHT** - Partners face and take right hands. Walk around each other to own position.

**BALANCE** - Partners, or as designated by Caller, take right hands, hop on the left foot and cross the right, hop on the right and cross the left. (In Loch Lomond do not repeat.)

**BACK TO BACK** - Dancers, designated by Caller walk to the center of the Set and stand back to back facing own position.

**BASKET** - (Two Couples) Two Couples face. Gents take both hands with each other. Ladies do the same under the Gents joined hands. The Gents raise their hands in a circle as the Ladies walk together. The Gents keep their hands joined, lowering them to the small of the Ladies backs. The Ladies now raise their joined hands in a circle as the Gents bow under. The Ladies lower their joined hands to the small of the Gents back. Leaning back a bit, all circle to the left pivoting slightly on the ball of the right foot and shoving with the left.

**Note** - *When making a Three Couple and Four Couple Basket, in a Square Dance, continuing from a Two Couple Basket, each Couple keeps its relative position.*

\* **BOTH HANDS AROUND** - Partners, or as designated by Caller, join both hands and walk around each other to own position.

**CAST OFF (VIRGINIA REEL)** - All face the head of the line in a column of twos. First Lady turns to her right and leads the other Ladies down the outside of the line to the end of the line. The First Gent turns to his left to lead the other Gents down the outside of the line to the end of the line.

Couple One makes a two-hand arch for the others to walk under. Original Second Couple in the line now becomes the First Couple.

**\*CHASSE TO THE RIGHT** - Slide step to the right.

**\*CIRCLE LEFT** - Dancers, as designated by Caller, join hands and walk to the left.

**\*CIRCLE RIGHT** - As in Circle Left, going to the right.

**CORNER** - Lady on Gent's left, gent on Lady's right.

**CUT OFF SIX** - Couple going between the opposite Couple in the Set.

**\*DOWN THE CENTER AND BACK (Virginia Reel)** - First Couple walk to each other and take both hands. Slide down through the center and back to place.

**DO-SI-DO** - Partners, or those designated by Caller, face. Walk around each other passing right and then left shoulders back to own position.

**\*FALL BACK FOUR (SIX OR EIGHT)** - Walking backwards to starting position.

**FORWARD UP FOUR** - In a straight line, with Couple three in the center, First Lady on the Third Gent's left hand side and First Gent on the Third Lady's right hand side, all join hands and walk forward three steps, stop and follow next call.

**FORWARD UP SIX** - Led by Couple standing in front of them after a Chasse to the right behind that Couple, the Six walk forward to the Opposite Couple, stop and follow next call.

**\*FORWARD UP SIX AND BACK** - Lines of threes, facing, walk three steps forward, Honor, and back to place.

**\*FORWARD UP EIGHT** - With Opposite Couple walking backwards to their own position the others walk forward three steps.



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