

Honor Your Partner

Holiday Square Dances

A special album of Square, Contra and Couple Dances to fit the need for popular Holidays. Each dance and the music that complements it was especially selected to create the necessary mood for the utmost pleasure. For St. Patrick's Day, the **Wearin' O' The Green**; Hallowe'en, a real S-C-A-R-Y one, the **Witches Shack**, to **Mysterioso**; Christmas, old and lovable **Jingle Bells** as the perfect background music for a square; Thanksgiving, a novelty Circle dance and REAL (?) turkeys, to **Turkey in the Straw**; Easter could never be Easter without Irving Berlin's **Easter Parade**. A patriotic number that will take you from the fifth part of the **Lancers** to an all active Square. This to the martial strains of the **British Grenadiers** and **Stars and Stripes Forever**; for May Day, scintillating music that will have the students skipping merrily, merrily 'round the May Pole; last but far from least another patriotic number in the form of a novelty contra to the rollicking strains of **Georgia Camptown Meetin'**. Instructions by Ed Durlacher, calls by Don Durlacher.

TRACKS 1 - 2

WEARIN' O' THE GREEN

(St. Patrick's Day)

Exchange Partner Square Dance

INTRODUCTION - Honors, Circle

Left, Circle Right, Promenade.

DANCE - All swing Corner,

Partner. Allemande Left Corner,

Swing Partner, Do-si-do Corner,

Partner. Swing Corner, Promenade

Corner. Repeat one more time

before Chorus.

CHORUS - Circle Right, Circle Left, Allemande Left Corner, All into the Center.

DANCE - Dance repeats two more times.

ENDING - Allemande Left, Grand Right and Left, Do-si-do, Promenade.

Note: This dance may also be done in a large circle formation.

CALLS AND MUSIC

TRACKS 3 - 4

WITCHES SHACK (Hallowe'en) - Exchange Partner Square Dance

INTRODUCTION - Honors, Do-si-Do Corner, Partner, Promenade.

DANCE - All Ladies Promenade (counter-clockwise) around the INSIDE of the Set back to own Position. All RIGHT face and Promenade in single file around the Set, to opposite side. Gents form a LEFT hand Star and continue on. Ladies turn back (Back Track) and run away from their own Sets to link arms with a Gent in some other Set. Swing NEW Partner and Promenade to Gent's position. Dance repeats one more time. before Chorus.

CHORUS - Allemande Left, Grand Right and Left, Swing, Promenade.

DANCE - Dance repeats two more times.

ENDING - Circle Left, Into the Center, Circle Right, Into the

Center.

CALLS AND MUSIC

TRACKS 5 - 6

JINGLE BELLS (Christmas) -

Exchange Partner Square Dance

INTRODUCTION - Honors,

Allemande, Left, Do-si-do Partner Promenade.

DANCE - Head Couples Right and Left through and Back as Side Couples Swing. Side Couples Right and Left through and Back as Head Couples Swing. All into the Center and Back, Swing Corner, Promenade Corner. Dance repeats one more time before Chorus.

CHORUS - Circle Left, Into the Center and Back, Circle Right, into the Center and Back.

DANCE - Dance repeats two more times.

ENDING - Allemande Left, Grand Right and Left, Swing Partner, Promenade.

CALLS AND MUSIC

TRACKS 7 - 8

TURKEY IN THE OVEN

(Thanksgiving) - Novelty Circle Dance

INTRODUCTION - Honors

DANCE - After making a circle of Partners the Ladies or Gents left over go to the Center of the Circle and become TURKEYS. All those in

the Circle join hands. Walk THREE steps to the Center and back singing "We Have Some Turkeys In the Oven, We Have Some Turkeys In the Oven." Again into the Center and back singing "We have Some Turkeys in The Oven, And They Are Tender Too." All face Partner and Grand Right and Left. All TURKEYS scatter and go into the Circle to join in the Grand Right and Left. If Ladies are the Turkeys they move in the same direction the other Ladies are progressing. If Gents vice versa. When the WHISTLE blows all take a NEW Partner and Promenade. Those left over become the NEW Turkeys. On the LONG musical chord all join hands to repeat the dance.

MUSIC ONLY

TRACKS 9 - 10

EASTER PARADE 9 (Easter) - Couple Dance Mixer

Form a Circle of Twos facing counter-clockwise. Gents on the inside. Take Varsouvienne position.

Moving FORWARD all take a Two-Step Left, a Two-Step Right, A Two-Step Left and a Two-Step Right, Starting on LEFT, all using a STRUTTING Parade step, walk forward EIGHT steps. Again the four Two-Steps forward to Left and Right. GENTS face out,

LADIES STRUT slowly past
THREE Gents, taking Fourth
For NEW Partner.

MUSIC ONLY

TRACKS 11 - 12

LANCERS AND SQUARE

(Patriotic) - Square Dance

INTRODUCTION - Honors, Mark
Time, Swing Partner, Promenade.

DANCE - Couples One and Three
Promenade around the Set. While
they are doing this, Side Couples
Walk to the Center of the Set and
face Couple One's position.

Couple One, on returning to own
position face AWAY from the Set.

All now form a SINGLE line with
the Ladies in the lead. Ladies
Sashay (slide) LEFT, Gents
RIGHT seven steps, Stop, Sashey
back in line formation. Ladies
Sashey RIGHT, Gents LEFT
seven steps, STOP, Sashay back to
line formation. On the call

MARCH Ladies turn into their
RIGHT, Gents to their LEFT and
March to the FOOT of the Set
(Couple Three's position) meet
and march back as couples.

Couples Two and Four move back
to own position. Head Couples
Ladies Chain, Side Couples Right
and Left, Heads Chain Back,
Sides Right and Left Back. Then
Heads Right and Left, Side Ladies
Chain, Heads Right and Left Back,

Side Chain Back. Do-si-do
Corner, Partner and Promenade.
CHORUS - Allemande Left,
Allemande Right, Promenade.
DANCE - Dance repeats once.
ENDING - Allemande Left, Grand
Right and Left, Mark time,
Promenade.

CALLS AND MUSIC

TRACK 13

MAY POLE DANCE (May Day) -
Music Only. The opening of each
8 measure strain is accented to
allow the dancers to know when to
change the figure.

TRACKS 14 - 15

GEORGIA CAMPTOWN MEETIN'
(Patriotic) - Novelty Contra
Dance Form Sets as for the
Virginia Reel, Six Couples to the
Set. All forward and Back,
Partners take RIGHT hands, Pass
by, Turn take LEFT hand. Return
to position. The First Couple (at
the HEAD of the Set) at the same
time, as a COUPLE or INDIVIDU-
ALLY, using as FANCY a step as
possible STRUT down the Center
and back to place. CAST OFF:
First Lady turns to her RIGHT,
First GENT to his LEFT to lead their
lines to the foot of the Set. First
Couple ONLY makes an Arch; the
other Couple pass under. All Do-
si-do Partner.

Note: It is customary for those in the line to clap hands in unison as a sort of applause as the Couple strut down the center and back.

CALLS AND MUSIC

GLOSSARY OF SQUARE DANCE TERMS

- *ALLEMANDE LEFT** - Corners face and take left hands. Walk around each other to own position.
- *ALLEMANDE RIGHT** - Partners face and take right hands. Walk around each other to own position.
- *ARCH** - Partners take nearest hands raising them high enough for another couple to pass under with ease.
- *BACK BY THE LEFT** - Return by LEFT hand to own position.
- BACK TRACK** - To go back in opposite direction.
- CAST OFF** - (Set is in Virginia Reel formation) First Lady turns to her RIGHT, First Gent to his Left to lead their lines to the FOOT of the Set.

- *CIRCLE LEFT** - All those designated by Caller, join hands and walk to the left until next call.
- *CIRCLE RIGHT** - As above going to the right.
- CORNER** - Lady on Gent's left. Gent on Lady's right.
- COUPLE** - Gents and the Lady on his

right.

DO-SI-DO - Partners, or those designated by Caller, face. Walk around each other passing right and then left shoulders back to own position.

FORWARD AND BACK - Couple(s), or as designated by Caller, walk three steps forward, Honor, retire to position.

***GRAND RIGHT AND LEFT** - Partners face and take right hands. Walk by each other and take left hands with the next person, right with the next, left with the next, meet own Partner. When this call is followed by **ALL THE WAY AROUND** the Grand Right and Left is continued to own position.

HONOR - Partners, or those designated by Caller, face. Ladies Curtsy, Gents Bow.

***INTO THE CENTER** - All join hands, walk three steps to the Center of the Set, stop, and go back to own position.

***LADIES CHAIN** - Ladies designated by Caller, walk to each other and take right hands. Pass by, dropping right hands and give left hand to that Lady's Partner in his left. Gents place their right arm around the Lady's waist and turn her counter-clockwise to face the other couple again. Ladies Chain Back the same way.

****LEFT HAND STAR** - Gents, or as directed by call, join LEFT hands in the Center of the Set and walk

around the inside of the Set in the direction they are facing (counter-clockwise).

MARCH - Same as *CAST OFF*.

OPPOSITE - Dancer directly opposite.

PARTNER - Lady on *Gent's* right,
Gent on Lady's left.

PROMENADE - Partners or those designated by Caller, cross hands in skating position and walk counter-clockwise to position. Right arm should over the left.

PROMENADE THE INSIDE OF THE SET - Ladies, or as directed by Caller, promenade counter-clockwise around the *INSIDE* of the Set.

PROMENADE SINGLE FILE - With the Ladies in the lead all Promenade around the Set

***RIGHT AND LEFT** - Each dancer takes the hand of the dancer directly opposite. They pass by, dropping hands. Partners face and join left hands. *Gent* place his right hand under the Lady's left forearm. *Gent* backs around, Lady walks around to face Opposite Couple.

***RIGHT AND LEFT GRAND** - Same as *Grand Right and Left*.

RUN AWAY - Ladies leave the Set they are in to go to another Set.

SASHAY - (*Chasse*) A slide Step.

SET (Square) Four Couples. Each couple having their backs to one of the four walls. Couples with their backs to the Caller or CD player are Couples No. 1, Couples on Couples

One's right are No. 2. Facing
Couple One's position Couple No.
3, Facing Couple Two's position
Couple No. 4. Couples One and
Three are HEAD Couples. Couples
Two and Four are SIDE Couples.
Distance between facing couples;
about six feet.

SET - As for a Virginia Reel formation.
Two lines. Gents on the one side,
Ladies on the other. Partners face
each other.

STRUT - A fancy step performed by
an individual or Couple.

SWING - Partners, or those designated
by Caller, face. Gents take one step
to the center (if with Corner Gents
take one step to the left) and walk
alongside the Lady. The outside of
the right feet should touch to start.
The left foot is about six inches to
the side with the toe of the left foot in
line with the heel of the right. Take a
regular dance arm position, leaning
back just a bit so as to obtain lever-
age. With slight pivot step on the
ball of the right foot keep shoving
around on the left as if on a scooter.

TURKEY - Dancer or dancers with-
out Partners in the center of the
Circle.

*In all hand figures the hands are held
shoulder high to the shortest dancer
in the figure.

**In the Left Hand Star the Gents should
take very short steps, otherwise

those on the outside will have to run.

HONOR YOUR PARTNER

HOLIDAY SQUARE DANCES

Oral Instructions by Ed Durlacher

Calls by Don Durlacher

Simple, appealing Holiday Dances, set to traditionally associated melodies. Special instruments and sound effects lend color, seasonal enthusiasm, and ear-appeal to the arrangements. Complete "Talk-Through...Walk-Through" oral instructions by Ed Durlacher; calls by Don Durlacher.



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PO Box 87 • Baldwin, NY 11510

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