

Educational Activities, Inc.

Presents

CD 524

FOLK SONG CARNIVAL

sung by Hap Palmer

This is a collection of fourteen favorite folk songs adapted and arranged by Hap Palmer. Many of the songs encourage active physical participation. In addition to singing, children will enjoy such things as clapping, stamping, informal dramatization and dancing.

1: GOING TO THE ZOO

Action:

Informal dramatization -- The children act out movements suggested by the different verses.

Daddy's taking us to the zoo tomorrow,
zoo tomorrow, zoo tomorrow

Daddy's taking us to the zoo tomorrow -
we can stay all day

Chorus:

**We're going to the zoo, zoo, zoo
How about you, you, you
You can come too, too, too
We're going to the zoo, zoo, zoo**

See the elephant with the long trunk swinging
Great big ears and the long trunk swinging
Sniffing up peanuts with the long trunk swinging
We can stay all day

Chorus

See all the monkeys scrit, scrit, scratching
Jumping around and scrit, scrit, scratching
Hanging by their long tails scrit, scrit, scratching
We can stay all day

Chorus

Seals in the water honk, honk, honking
Catching fish and honk, honk, honking
Seals in the water honk, honk, honking
We can stay all day

Chorus

We've stayed a day and I'm getting sleepy
Getting sleepy - getting sleepy
Home already and I'm getting sleepy
We have stayed all day

Chorus

2: CLAPPING LAND

Danish Folk Song

Action:

The children do the following actions as suggested by the words of the refrain: clapping, tapping, stamping, clapping.

I traveled over land and sea, I met a man and old
was he

I said to him "Where do you live?" and this is what he
told me

"Come with me to Clapping Land, Clapping Land,
Clapping Land

If you wish to live with me, come with me to Clapping
Land"

I traveled over land and sea, I met a man - old was he
I said to him "Where do you live? and this is what he
told me

"Come with me to Tapping Land, Tapping Land,
Tapping Land

If you wish to live with me, come with me to Tapping
Land"

I traveled over land and sea, I met a man - old was he
I said to him "Where do you live?" and this is what he
told me

"Come with me to Stamping Land, Stamping Land,
Stamping Land

If you wish to live with me, come with me to Stamping
Land"

I traveled over land and sea, I met a man - old was he
I said to him "Where do you live?" and this is what he
told me

"Come with me to Clapping Land, Clapping Land,
Clapping Land

If you wish to live with me, come with me to Clapping
Land"

3: HUSH LITTLE BABY

American Folk Song

Hush little baby, don't say a word
Papa's going to buy you a Mockingbird
And if that Mockingbird don't sing
Papa's going to buy you a diamond ring
And if that diamond ring is brass
Papa's going to buy you a looking glass
And if that look looking glass gets broke
Papa's going to buy you a Billy Goat
And if that Billy Goat don't pull
Papa's going to buy you a cart and bull
And if that cart and bull turn over
Papa's going to buy you a dog named Rover
And if that dog named Rover don't bark
Papa's going to buy you a horse and cart
And if that horse and cart fall down
You'll still be the sweetest little baby in town

4: BLUEBIRD

Texan Folk Song

Formation:

A single circle with one child, the bluebird, in the center.

Meas. 1-8:

The bluebird flies in and out of the circle. (The windows are formed by the children in the circle who hold clasped hands up high.)

Meas. 9-10:

The bluebird picks a partner and taps him on the shoulder.

Meas. 11-16:

The partners fly in and out of the windows.

The original bluebird takes his place in the large circle, leaving his partner in the center.
The game proceeds as before.

Bluebird, bluebird, go through my window
Bluebird, bluebird, go through my window
Bluebird, bluebird, go through my window
Oh Johnny aren't you tired

Take a little girl and tap her on the shoulder
Take a little girl and tap her on the shoulder
Take a little girl and tap her on the shoulder
Oh Johnny aren't you tired

Bluebird, bluebird, go through my window
Bluebird, bluebird, go through my window
Bluebird, bluebird, go through my window
Oh Johnny aren't you tired

Take a little boy and tap him on the shoulder
Take a little boy and tap him on the shoulder
Take a little boy and tap him on the shoulder
Oh Johnny aren't you tired

Bluebird, bluebird, go through my window
Bluebird, bluebird, go through my window
Bluebird, bluebird, go through my window
Oh Johnny aren't you tired

Take a little girl and tap her on the shoulder
Take a little girl and tap her on the shoulder
Take a little girl and tap her on the shoulder
Oh Johnny aren't you tired

Bluebird, bluebird, go through my window
Bluebird, bluebird, go through my window
Bluebird, bluebird, go through my window
Oh Johnny aren't you tired

Take a little boy and tap him on the shoulder
Take a little boy and tap him on the shoulder
Take a little boy and tap him on the shoulder
Oh Johnny aren't you tired

5: JOIN IN TO THE GAME

Let everyone clap hands with me (CLAP CLAP)
Let everyone clap hands with me (CLAP CLAP)
Come on and join in to the game (CLAP CLAP)
You'll find that it's always the same
(CLAP CLAP)

Stamp your feet two times with me
(STAMP STAMP)
Stamp your feet two times with me
(STAMP STAMP)
Come on and join in to the game
(STAMP STAMP)
You'll find that it's always the same
(STAMP STAMP)

Let someone play woodblock with me
(KNOCK KNOCK)
Let someone play woodblock with me
(KNOCK KNOCK)
Come on and join in to the game
(KNOCK KNOCK)
You'll find that it's always the same
(KNOCK KNOCK)

Let someone play tambourine with me
(SHAKE SHAKE)
Let someone play tambourine with me
(SHAKE SHAKE)
Come on and join in to the game
You'll find that it's always the same

Let everyone clap hands with me
Let everyone clap hands with me
Come on and join in to the game
You'll find that it's always the same

6: DANCE THUMPKIN

Old English Song

Action:

Children make their thumbs and fingers dance in turn as suggested by the song.

Dance Thumpkin dance, Dance Thumpkin dance
Thumpkin cannot dance alone, so dance my merry
men everyone
Dance Thumpkin dance

Dance foreman dance, Dance foreman dance
Foreman cannot dance alone, so dance my merry
men everyone
Dance Foreman dance

Dance long man dance, Dance long man dance
Long men cannot dance alone, so dance my merry
men everyone
Dance long man dance

Dance ring man dance, Dance ring man dance
Ring men cannot dance alone, so dance my merry
men everyone
Dance ring man dance

Dance little man dance, Dance little man dance
Little men cannot dance alone, so dance my merry
men everyone
Dance little man dance

7: LOOBY LU

English Singing Game

Action:

Children do the actions suggested by the words of each verse.

Now we dance Looby Lu
Now we dance Looby Li
Now we dance Looby Lu
All on a Saturday night

I put my right hand in
I take my right hand out
I give my hand a shake, shake, shake
And I turn myself about

I put my left hand in
I take my left hand out
I give my hand a shake, shake, shake
And I turn myself about

Now we dance Looby Lu
Now we dance Looby Li
Now we dance Looby Lu
All on a Saturday night

I put my right foot in
I take my right foot out
I give my foot a shake, shake, shake
And I turn myself about

I put my left foot in
I take my left foot out
I give my foot a shake, shake, shake
And I turn myself about

Now we dance Looby Lu
Now we dance Looby Li
Now we dance Looby Lu
All on a Saturday night
I put my two hands in
I take my two hands out
I give my hands a shake, shake, shake
And I turn myself about

I put my whole self in
I take my whole self out
I give myself a shake, shake, shake
And I turn myself about

Now we dance Looby Lu
Now we dance Looby Li
Now we dance Looby Lu
All on a Saturday night

8: WHISTLE DAUGHTER WHISTLE

American Folk Song

Action:

The boys sing the part of the father, and the girls sing the part of the mother.

Whistle daughter whistle and you shall have a cow
I can't whistle father, because I don't know how

Whistle daughter whistle and you shall have a goat
I can't whistle father, because it hurts my throat

Whistle daughter whistle and you shall have a pig
I can't whistle father, because I am too big

Whistle daughter whistle and you shall have a man
(WHISTLING) I just found out I can.

9: SHAKE THE PAPAYA DOWN

Calypso Song

This is a calypso song. Songs of this type come from Latin America. The first verse is about the papaya tree which bears a yellow fruit. Climbing up the tree and shaking the fruit down is a job that people in South America might do. The other verses tell about tasks we might be more familiar with.

Action:

During the instrumental parts, the children act out the task suggested in the preceding vocal part of the song.

Momma says no play - this is a work day
Up with the bright sun - get all the work done
If you will help me - climb up the tall tree
Shake the papaya down

Momma says no play - this is a work day
Up with the bright sun - get all the work done
If you will help me - sweeping the floors now
Sweeping the floors with me

Momma says no play - this is a work day
Up with the bright sun - get all the work done
If you will help me - washing the clothes now
Washing the clothes with me

Momma says no play - this is a work day
Up with the bright sun - get all the work done
If you will help me - cooking the food now
Cooking the food with me

10: HE'S GOT THE WHOLE WORLD IN HIS HANDS

Spiritual

Action:

Hands held together and high in the air
move in opposite directions to form a circle. Meet
at bottom to symbolize holding world in hands.

Chorus:

He's got the whole world in his hands
He's got the whole wide world in his hands
He's got the whole world in his hands
He's got the whole world in his hands

Action:

Fold arms - pantomime rocking baby back and forth

First Verse

He's got the little bitty baby in his hands
He's got the little bitty baby in his hands
He's got the little bitty baby in his hands
He's got the whole world in his hands

Action:

"brother" - shake hands with a boy, or
point to a boy on word "you" and toward self on
word "me."

"sister" - shake hands with a girl, or
point to a girl on word "you" and toward self on
word "me."

Second Verse

He's got you and me brother in his hands
He's got you and me sister in his hands
He's got you and me brother in his hands
He's got the whole world in his hands

Action:

Start with hands together and arms extended in front
of body. Move hands apart,
indicating everybody in the room.

Third Verse

He's got everybody here in his hands
He's got everybody here in his hands
He's got everybody here in his hands
He's got the whole world in his hands

11: PAW PAW PATCH American Folk Song

Action:

Hand on forehead looking from side to side. Point
thumb over shoulder.

First Verse

Where oh where is dear little Mary?
Where oh where is dear little Mary?
Where oh where is dear little Mary?
Way down yonder in the Paw Paw Patch.

Action:

Extend your arm sideways and then move it toward
your face as if motioning for someone to come.

Second Verse

Come on boys, let's go find her
Come on boys, let's go find her
Come on boys, let's go find her
Way down yonder in the Paw Paw Patch.

Action:

Pantomime picking Paw Paw's off the floor and
putting them in a basket.

Third Verse

Picking up Paw Paw's, put them in a basket
Picking up Paw Paw's, put them in a basket
Picking up Paw Paw's, put them in a basket
Way down yonder in the Paw Paw Patch.

12: MICHAEL ROW THE BOAT ASHORE

Georgia Sea Islands

Action:

Rowing motion

Chorus

Michael row the boat ashore - hallelujah

Michael row the boat ashore - hallelujah

Action:

Pulling rope to lift sail, like raising a flag

First Verse

Sister help to trip the sail - hallelujah

Sister help to trip the sail - hallelujah

Action:

"Deep" - one hand up high and one hand down low in a vertical line to symbolize depth. "Wide" - hands far apart on horizontal line to symbolize width.

Second Verse

The river is deep and the river is wide - hallelujah

The river is deep and the river is wide - hallelujah

13: EARLY IN THE MORNING

Sea Chanty

First Verse

Heave ho, wind is rising

Heave ho, wind is rising

Heave ho, wind is rising

Early in the morning.

Chorus

All way up she rises

All way up she rises

All way up she rises

Early in the morning.

Second Verse

Heave ho, set the sails

Heave ho, set the sails

Heave ho, set the sails

Early in the morning.

14: ALL NIGHT, ALL DAY

Spiritual

Chorus

All night, all day

Angels watchin' over me my Lord

All night, all day

Angels watchin' over me.

First Verse

Now I lay me down to sleep

Angels watchin' over me my Lord

Pray the Lord my soul to keep

Angels watchin' over me.

Second Verse

If I die before I wake

Angels watchin' over me my Lord

Pray the Lord my soul to take

Angels watchin' over me.

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