

## Up-Beat Square Dances

By Don Durlacher  
Honor Your Partner

See Glossary on page 6.

### 1. RIVER BOAT

Intro: All bow to partner and corner, circle left, Do-Si-Do corner, circle right, Do-Si-Do partner, boys left hand star, reverse (right hand star), allemande left corner, weave the ring all the way, everyone forward and back.

Fig. 1: HEAD COUPLES into the middle and back, right hand star one time, left hand star one time, head ladies chain, head couples lead to right, circle half way round, dive through, pass through, swing your corner lady, promenade corner.

Fig. 2: HEAD COUPLES repeat Fig. 1.

Middle Break: Repeat Introduction

Fig.3: SIDE COUPLES REPEAT Fig. 1.

Fig. 4: SIDE COUPLES REPEAT Fig. 1.

Ending: Repeat Introduction

### 2. HAPPINESS IS

Intro: All bow to partners and corners, join hands and circle left half way round, forward and back one time, circle to right to home position. Allemande left your corner and give right hand to partner, right and left grand ALL THE WAY ROUND, forward and back.

Fig 1: Four ladies chain across the ring, turn the girl and chain her home,  
Do-Si-Do your corner, swing your corner, promenade the corner  
Lady all the way round, forward and back.

Fig 2: Repeat Fig.1.

Middle Break: Repeat Introduction

Fig. 3: Repeat Fig. 1.

Fig. 4: Repeat Fig. 1.

Ending: Repeat Introduction

## **2. JIM JAM**

Intro: All bow to partner and corner, circle left half way round. Girls right  
hand star once around. Allemande left your corner,

Do-Si-Do partner, circle left half way round, allemande left your corner,  
right hand to partner, right and left grand one half way round,  
promenade.

Fig. 1: HEAD COUPLES forward and back, lead to the right and circle  
left, break and form two lines of four, go forward and back.  
Boys right hand star once around, turn partner left a full turn,  
Do-Si-Do corner, promenade your corner home.

Fig. 2: HEAD COUPLES repeat Fig. 1.

Middle Break: Repeat Introduction

Fig. 3: SIDE COUPLES repeat Fig. 1.

Fig. 4: Side Couples repeat Fig. 1.

Ending: Repeat Introduction

#### **4. KINGSTON TOWN**

Intro: ALL bow to your partner and corner, circle left all the way round.  
BOYS right hand star one time, allemande left corner, Do-Si-Do partner, swing your partner. ALL Promenade the ring.

Fig. 1: COUPLES 1 AND 3 forward and back, cross over, pass through, separate, right hand star in the center, allemande left corner lady, Do-Si-Do your partner, swing your partner, promenade the ring.

Fig. 2: COUPLES 2 AND 4 repeat Fig. 1.

Middle Break: Repeat Introduction

Fig. 3: COUPLES 1 and 3 repeat Fig. 1.

Fig. 4: COUPLES 2 And 4 repeat Fig. 1.

Ending: Repeat Introduction

#### **5. BIG SOMBRERO**

Intro: All bow to partner and corner, circle left half way round. Girls stand back to back in center and boys walk around track back to home position. Swing your lady, allemande left your corner, right and left grand to home position, promenade.

Fig. 1. Head couples forward and back, right and left through. Side couples forward and back, right and left through. All circle left half way, allemande left your corner, walk past partner promenade next girl.

Fig. 2: Repeat Fig. 1.

Middle Break: Repeat Introduction

Fig. 3: Side couples forward and back, right and left through half way. Head couples forward and back, right and left through. All circle left half way, allemande left corner, walk past partner, promenade next girl.

Fig. 4: Repeat Fig. 3

Ending: Repeat Introduction

## **6. SHINDIG IN THE BARN**

Intro: All bow to partner and corner, grand square (see diagram), head ladies chain to right, head ladies chain to left.

Fig. 1: COUPLES 1 AND 3 forward and back, cross over, pass through, separate around two. Line up four, forward and back. Girls left hand star around once to your partner, turn your partner twice around, allemande left your corner, promenade partner.

Fig. 2: COUPLES 2 AND 4 repeat Fig. 1.

Middle Break: Repeat Introduction

Fig. 3: COUPLES 1 and 3 repeat Fig. 1.

Fig. 4: COUPLES 2 and 4 REPEAT Fig. 1.

Ending: Repeat Introduction

## **7. GEORGIE GIRL**

Intro: All bow to partner and corner. Girls walk to right inside the ring, turn partner right a full turn. Boys walk to right inside ring, Do-Si-Do partner.

All circle left half way round, allemande left your corner, Do-Si-Do partner, promenade home.

Fig. 1: Four ladies chain. All go single file half way round. Four ladies chain across. All walk right single file half way round. Allemande left your corner, Do-Si-Do your partner, weave the ring half way, Do-Si-Do your partner, swing your partner and promenade home.

Repeat Introduction and Figure two times more.

## **8. HEY LI LEE LI LEE**

Intro: All bow to partner and corner, Do-Si-DO corner girl, swing partner. Boys forward and back once. Girls circle left once around. Do-Si-Do partner, promenade.

Fig. 1: First girl walk around inside of ring, swing your partner. Everyone walk single file to right  $\frac{3}{4}$  around, girls reverse track and pass partner once, on second time swing partner. All promenade.

Fig. 2: Second boy repeat Fig.1.

Middle Break: Repeat Introduction

Fig 3: Third girl repeat Fig. 1.

Fig.4: Fourth boy repeat Fig. 1.

Ending: Repeat Introduction

## **9. JEALOUS HEART**

Intro: All bow to partner and corner, allemande left corner. Boys right hand star once around (to same corner), allemande left corner, weave the ring once around swing partner, promenade home.

Fig. 1: Couples 1 AND 3 into the middle and back, swing opposite girl. Split the sides, make 2 lines of 4, forward up and back, arch in the middle ends turn out, ends duck under arch, walk around corner. Boys left hand star, promenade corner.

Fig. 2: COUPLES 1 AND 3 repeat Fig.1.

Middle Break: Repeat Introduction

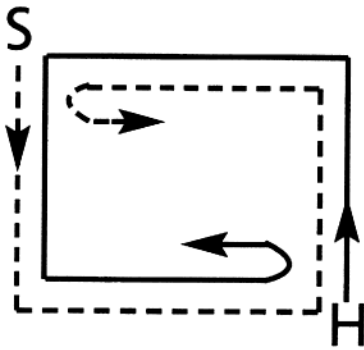
Fig 3: COUPLES 2 AND 4 repeat Fig. 1. (but split heads instead of sides.)

Fig. 4: COUPLES 2 AND 4 repeat Fig.1.

Ending: Repeat Introduction

## GRAND SQUARE

### Beginner



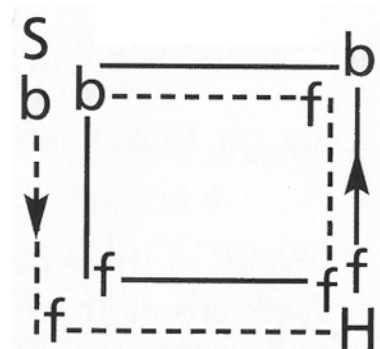
Head Couples H \_\_\_\_\_

Starting position \_\_\_partners side by side

Side Couples S \_\_\_\_\_

Starting position S\_\_partners back to back

### Advanced



Head Couples H \_\_\_\_\_

Starting position \_\_\_partners side by side

Side Couples S\_\_\_\_\_

Starting position\_\_\_\_partners facing

F\_\_\_\_Step forward

B\_\_\_\_Step backwards

Couples must either face opposites or partners at all times.

TEACHING NOTE: Have heads walk through their part twice without reverse, than add reverse. Repeat same for sides.

### *Glossary of Square Dance Terms*

**ALLEMANDE LEFT** – Corners face and take left wrists or forearms. Walk around each other to own position.

**BACK TO BACK** – Ladies or Gents go to the Center of the Set and stand Back to Back.

**CIRCLE LEFT** – All those designated by Caller, join hands shoulder high and walk to the left until next call.

**CIRCLE RIGHT** - As above going to the right.

**CORNER** - Lady on Gent's left. Gent on Lady's right.

**DO-SI-DO**- Partners, or those designated by Caller, face. Walk around each other passing right and then left shoulders back to own position.

**FORWARD AND BACK** - Couple (s), or as designated by Caller, walk three steps forward, HONOR, retire to position.

**RIGHT & LEFT GRAND** - Partners face and touch right hands at shoulder high position. Walk by each other and touch left hands with the next person, right with the next, left with the next, meet own Partner. When this call is followed by ALL THE WAY THE Grand Right and Left is continued to own position.

**BOW** - Partners, or those designated by Caller, face. Ladies Curtsy, Gents Bow

**LADIES CHAIN** -Ladies designated by Caller, walk to each other and take right hands. Pass by, dropping right hands and give left hand to that Lady's Partner in his

left. Gents place their right arm around the Lady's waist and turn her counter-clockwise. Ladies Chain back the same way.

**WEAVE THE RING** - Same as Right & Left Grand only hands do not touch. On call "All the Way", Weave the Ring is continued to own position.

**TURN PARTNER RIGHT OR LEFT** - Take partner by wrist or forearm. Turn partner once or designated times by Caller.

**FOUR LADIES CHIAN** - Ladies form right hand star, walk half way round to opposite and give left hand. Gent puts right arm around Lady's waist and turns counter-clockwise until next call. (Curtsey Turn).

**LEFT HAND STAR** - Gents join LEFT hands in the Center of the Set and walk around the inside of the Set in the direction they are facing. (Counter-clockwise).

**PARTNER** - Lady on Gent's right, Gent on Lady's left.

**PROMENADE** - Partners, or those designated by Caller, cross hands in skating position and walk counter-clockwise to position. Right arm should be over the left.

**OPPOSITE** - Dancer directly opposite.

**RIGHT & LEFT THRU** - Each dancer touches the right hand of the dancer directly opposite. They pass by, dropping hands. Partners face and join left hands. Gent places his right hand around Lady's waist. Gent backs around, Lady walks around to face Opposite Couple. (Curtsey Turn).

**Set** - (Square) **FOUR COUPLES** - Each Couple having their backs to one of the four walls. Couples with their backs to the Caller or CD player are Couples NO. 1, Couples on Couple One's right are NO. 2, Facing Couple One's position Couple No. 3, Facing Couple Two's position Couple No. 4, Couples One and Three are **HEAD** Couples. Couples Two and Four are **SIDE** Couples. Distance between facing Couples; about six feet.

**HEAD OR SIDE LADIES CHAIN TO RIGHT OR LEFT** - Couples designated by Caller face designated direction and perform ladies chain with couple to their right or left.

**SPLIT THE HEADS OR SIDES** - split the ring - Couples designated by Caller walk between couples designated and await next call.



**LINE UP FOUR or MAKE TWO LINES OF FOUR -**

A. Heads or Sides Break.

Preceded by call "Lead to right, circle left," head or side men release left hands forming two lines of four. When heads break, lines will form in the side couple positions. When side men break, lines will form in head couple positions.

B. Around 1 - make 2 lines of 4

    Around 2 - line up 4

Preceded by call "Cross-over, Pass-thru, Separate" or "Split Heads or Sides," persons designated walk around number of persons designated by Caller and stand next to corner forming 2 lines of 4 holding hands.

**ARCH IN THE MIDDLE, ENDS TURN OUT**- Lines of four facing each other. Inside couple makes arch with inside hands. Persons in same line walk toward each other, walk under arch made by inside couples.

**DIVE THROUGH – PASS THROUGH** - Preceded by call "Head to the right circle of four half way round" - following circle left half way, still holding hands, inside couples form an arch, outside couples dive under arch releasing hands. While outside couples are diving under, inside couple moves into outside couple's position and faces center of set using the "California Twirl."

(Holding inside hands loosely - Gents walk in a semi-circle to his right as Ladies to their left under Gent's arm - Both should now be facing center of Set.)

Inside couples diving through then pass through, opposite inside couple and swing person facing them (their corner.)

**SINGLE FILE OR SINGLE FILE HALF WAY ROUND** - Face right, walk single file, girls in lead.

**Single file Half-Way Round** - face right, walk single file half-way round Set. Await next call such as "Four Ladies Chain" or "Reverse Track."

**REVERSE TRACK** - On call "Reverse Track," persons designated by Caller take step to outside of square, turn to right face and walk in opposite direction. Others continue walking in same direction.

**GRAND SQUARE** - A. *Beginner*

*Head Couples* - action starts by walking forward into center.

*Side Couples* - Partners stand back to back and walk away from one another. Each person walks his own individual square - taking two steps forward, turn on counts 3 & 4 (a Cha-Cha step may be used on counts 3 & 4 to add variety.)

When approaching home position on call, "Look Out, Here Comes the Judge," all reverse and retrace steps back to home.

(SEE DIAGRAM)

B. *Advanced*

*Head Couples* move forward toward opposite *Side Couples* face partners and back away from each other. All couples must always be either facing their opposite or partners. All couples take 2 steps and turn on counts 3 & 4 (a Chs-Cha step may be used on counts 3 & 4 to add variety.) On call, "Look Out, Here Comes the Judge," all reverse and retrace steps back to home.

(SEE DIAGRAM)



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