

Circle and Line Dances Volume II

Track 1-3 STEP 'N STOMP (Candy)

Formation: Face the center in a single circle. Hands may be joined if desired.
Also may be danced in lines.

PART A

Step 1. Walk 2 3 Touch

Walk forward L R L Touch R toe beside L
Walk backward R L R Touch L toe beside R.
REPEAT STEP 1.

Step 2. Stamp Forward and Together; Mark Time

With weight on R, stamp slightly forward on L. Step on L beside R.
With weight on L, stamp forward on R. Step on R beside L, in place mark time
L R L R.
REPEAT STEP 2.

Step 3. The Break Step

Step directly back L, step in place R, step on L beside R, step on R in place.
Again step back L, step in place R, step on L beside R and step on R in place.
REPEAT STEP 3.

PART B

Step 1. Heel Toe and Two-Step

Extend the L heel sideward, touch L toe to R. Again extend L heel sideward,
touch L toe to R. Move sideward L with a two-step: L close L touch. Repeat
the heel-toe, beginning R. Take a two-step sideward R: R close R touch.
REPEAT STEP 1.

Step 2. Swivel and Mark Time

Feet are astride, a foot apart. Swivel obliquely L on the balls of the feet
coming down on the heels, Swivel obliquely R the same way. Face forward
and take 4 steps in place, L R L R.
REPEAT STEP 2.

Track 4-6 FOOT FANCY (Java)

Formation: A single circle facing counter-clockwise. The dance may also be performed in a conga line without holding the person in front. Allow 3 feet between dancers.

Step 1. Heel Together and Jump Sideward

With weight on R place L heel forward on the floor. Step on L beside R
With weight on L, place R heel forward on the floor. Step on R beside L.
Jump in place with feet apart and then together.
Again jump with feet apart and then together.

Step 2. Toe Heel Strut Forward

Beginning L take 4 toe heel steps forward, alternating toe and heel as follows:
Step forward on L toe then lower L heel to the floor.
Step forward on R toe then lower R heel to the floor. REPEAT.

REPEAT STEPS 1 AND 2.

Step 3. Step-Close sideward L and R

Moving sideward L toward the center with small steps, step sideward L on L, close R to L, step sideward on L close R to L, step sideward on L, close R to L, step sideward on L and hold. Moving sideward R away from the center with small steps, step sideward R on R, close L to R; step sideward on R, close L to R, step sideward on R, close L to R, step sideward R and hold.

Step 4. Step Touch

Step directly forward on L taking weight, touch R toe beside L, no weight on R.
Step back on R with weight. Touch L toe to R, no weight on L.

REPEAT

Track 7-9. POP THE WEASEL (Pop Goes the Weasel)

Formation: A single circle, facing clockwise. (May join hands, if desired.)

Step 1. Two-Step and Walk

Take a short step forward on L, step on R toe beside L, take a short step forward L. Take a short step forward on R, step on L toe beside R, take a short step forward R. Continue with 4 walking steps, clapping hands on each step, L R L R, REPEAT the two-step and the four walk-clapping steps.

Step 2. Grapevine and Clap

Face the center. Move clockwise with a grapevine pattern:

Step sideward L, step on R in back of L, step sideward L, step on R in front of L. clapping hands.

REPEAT STEP 2 three more times.

Step 3. To the Center, Two-Step and Walk; and Walk Backward

Move toward the center with 2 two-steps L R L and R L R.

In place step L R L R.

Bend forward from the waist and clap hands twice. Stand erect and clap hands twice, shoulder height.

Walk backward L R L R.

REPEAT STEP 3 once more.

Track # 10-12. CIRCLE SCHOTTISCHE (Butterfly Schottische)

Formation: A single circle facing counter-clockwise. Hands may be joined or free.

Step 1. Schottische Forward and Backward; Schottische In and Out

Step forward on the R, step forward on the L, step-hop on the R lifting the bent L knee by the R foot.

Step back on L, step back on R, step hop back on L, lifting the bent R knee.

Step forward on the R, step forward on the L, step-hop on the R lifting the bent L knee by the R foot.

Step back L, step back R, step back L, hop on L making a quarter-turn L to face center.

Beginning on R schottische in, backward on L, in on R, backward on L.

Step 2. Step-Close and Slide

Moving sideward R, step sideward on the R and close L to R, step sideward R and close L to R, step sideward R, close L to R, step sideward R and close L to R with weight on R.

Move sideward L, take 8 fast slides.

REPEAT the 4 step-close patterns R and the 8 slides L.

Track # 13-15 DUTCH TREAT (Lonesome Mama Blues)

Formation: Lines facing the top of the hall.

Step 1. **Side Together; Back Together**

Stand with feet together. With weight on L foot, slide the R foot sideward R and back to L. Repeat sliding R sideward and back. End taking weight on R. Slide the L sideward and back to the R. Repeat sliding L sideward and back. End taking weight on L. Slide the R diagonally backward R and return to L. Repeat sliding R backward and return to L taking weight on R. Slide the L diagonally backward L and return to R. Repeat sliding L diagonally backward and return to R taking weight on L.

Step 2. **Knee Action**

Turning L oblique, lift bent R knee and strike with L hand. Touch R toe beside L. Again lift bent R knee and strike with L hand and touch R toe beside L taking weight on R. Turning R oblique, lift bent L knee and strike with R hand, and then touch L toe beside R. Again lift L knee and strike with R hand and touch L toe beside R. End taking weight on L.

Step 3. **Kick Step, and Turn**

Face forward in original direction. Kick the R foot forward and then step on the R foot beside the L. Kick the L foot forward and then step on the L foot beside the R. Turn R a full turn in place, R L R L to end the dance facing forward.

Track # 16-18 STAR SHUFFLE (Everywhere Mixer)

Formation: A single circle the center, leaving two or three feet between dancers.

Step 1. **Slide Close and Brush, Brush Tap**

Step sideward L on L foot, close R to L, again move sideward on L foot and close R to L, ending with weight on R.

In place, bending L knee, lightly brush the L toe forward, brush the L toe backward, tap the L toe beside the R foot.

REPEAT Step sideward L on L foot, close R to L, again move sideward on L foot and close R to L ending with weight on the R.

In place, bending the L knee, lightly brush the L toe forward, brush the L toe Backward, tap the L toe beside the R foot.

Step 2. **Bleking Step**

In place, step back on the L foot, at the same time extending the R foot lightly

forward on the floor. Step back on the R foot, extending the L foot lightly forward. In quick succession extend the R L R feet forward on the floor. Repeat this pattern starting by stepping back on the R.

In place, step back on the R foot, at the same time extending the L foot lightly forward on the floor. Step back on the L foot, extending the R foot lightly forward. In quick succession extend the L R L feet forward on the floor.

Step 3. Walk 2 3 Touch; 2 3 touch

Move toward the center.

Beginning L, step forward L R L and touch R toe beside the L.

Beginning R, step backward R L R and touch L toe beside R foot.

NOTE: Hands may clap on the 4th count if desired.

DO STEP 3 eight times in all.

Track # 19-21. LET'S CHA CHA (Pixie)

Formation: Lines, facing the top of the hall. One group may face another. The dance may also be done in a circle.

Step 1. Step-Close L and Stamp 3

Step sideward L on L, close R to L, step sideward L and close R to L, step sideward L and close R to L.

In place stamp L R L.

Step sideward R on R, close L to R, step sideward R and close L to R, step sideward R and close L to R.

In place stamp R L R.

Step 2. Basic Cha Cha, Forward and Backward

Step forward on L, step in place on R. Bring feet together, stepping L R L.

Step backward on R, step in place on L. Bring feet together, stepping R L R.

Step 3. Slap Three - Clap Three, Step In Place

Slap thighs rapidly 3 times, clap hands rapidly 3 times. In place mark time L R L R.

Track # 22-24. THE MEXICAN JUMPING BEAN (La Mosca)

Formation: Lines all facing the top of the room. Each dancer should have about 4 feet on all sides. Girls hold hands at side. Boys hands are clasped in back.

Step 1. Ranchera Walk-The Cross

Walk forward 4 steps L R L R , ending with feet together. Walk backward 4 Steps L R L and on the last step R make a $\frac{1}{4}$ turn L to face a new wall. Continue making the outline of a cross until facing the original wall.

Step 2. The Stamp

In place, stamp on L foot.

In place, stamp on R foot.

In quick succession, stamp L R L.

In place, stamp on R foot.

In place, stamp on L foot.

In quick succession stamp R L R.

REPEAT STEP 2, eight times in all



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