

## **HONOR YOUR PARTNER SQUARE DANCES #1**

Oral Instructions and Calls by Ed Durlacher

Knowing the growing demand for square dancing in every phase of social life, it has been our intent to bring to the uninitiated an innovation in these square dance recordings whereby all may enjoy participating in this form of group recreation.

Each dance is preceded by simple "Talk-through-Walk-through" instructions and the dances are arranged in progression for easy learning and greater enjoyment.

New dancers walk through the figures until they become familiar with them. That is the reason for the ten-second silence between the instructions and the actual dance.

### **TRACK # 1 - SUSANNA**

Form one circle around the hall. Gents keep Partners on their right.

#### **INTRODUCTION - Honors.**

**DANCE** - Ladies walk three steps to center, Curtsy, and back to own position. Gents walk three steps to center, Honor and back to own position. All Do-Si-Do partners and Corners, Swing Partners and Promenade.

### **TRACK # 2 - HEADS AND SIDES**

Square Dance (INSTRUCTIONS)

#### **INTRODUCTION - Honors, Circle Left and Right.**

**DANCE** - Head Couples go Forward and Back. Same two Couples Circle to the left then back to the right to own position. Do-Si-Do Corners, Swing Partners and Promenade.

**CHORUS** - Circle to the Left and Right. Do-Si-Do Corners and Partners.

**DANCE** - Side Couples now do the Dance.

**ENDING** - Same as Chorus.

### **TRACK # 3 - CALLS AND MUSIC**

#### **TRACK # 4 - HONOLULU BABY**

Square Dance (INSTRUCTIONS)

**INTRODUCTION** - Honors. Swing Partners and Promenade.

**DANCE** - First Gent walks to Couple Two. They join hands in a circle of three and Circle to the left once around. First Gent Swings with second Lady. Returns to Partner and Swings. First Gent visits with each Couple in turn doing the same figures. As he returns to own Partner after visiting the last Couple all Swing Partners and Promenade.

**CHORUS** - Circle Left and Right, Do-Si-Do Corners and Partners.

**DANCE** - Second Gent repeats Dance.

**ENDING** - Circle Right, Do-Si-Do Partner, Circle Left, Swing Partners. Gents Three and Four do the Dance in turn.

### **TRACK # 5 - CALLS AND MUSIC**

#### **TRACK # 6 - DO-SI-DO AND SWING**

Square Dance (INSTRUCTIONS)

**INTRODUCTION** - Honors, Swing Partners, Promenade.

**DANCE** - First Couple walks to Couple Two. They join hands in a circle of four and Circle to the Left once around. Do-Si-Do Opposites, Swing Opposites. First Couple Swing in the center of the Set. First Couple repeats the figures with each Couple in turn. All then Swing Partners and Promenade.

**CHORUS** - Circle Left, Circle Right. All walk to the center and back and repeat.

**DANCE** - Second Couple repeats Dance.

**ENDING** - Do-Si-Do Corners and Partners and Promenade. Couples Three and Four do the Dance in turn.

**TRACK # 7 - CALLS ND MUSIC**

**TRACK # 8 - AROUND THE OUTSIDE AND SWING**

Exchange Partner Square Dance  
(INSTRUCTIONS)

**INTRODUCTION** - Honors. Swing Corners and Partners. Promenade.

**DANCE** - First couple stand back to back and walk around the set in direction they are facing. Meet behind Couple No. 3 and Swing. Stop Swinging and continue around the Set in the same direction to own position. Pass Partners. All Swing Corners and Gents keeping Corners for new Partners Promenade to Gents Position. First Gent repeats figure with new Partner.

**CHORUS** - Circle Left and Right. All into Center and back and repeat.

**DANCE** - Second Gent does the dance twice. Partners are back together again at the conclusion.

**ENDING** -Do-Si-Do Corner and Partner and Promenade. Couples Three and Four do the dance in turn.

**TRACK # 9 - CALLS AND MUSIC**

**TRACK # 10 - TWO HEAD LADIES CROSS OVER**

Exchange Partner Square Dance  
(INSTRUCTIONS)

**INTRODUCTION** - Honors. Swing corners and Partner. Promenade.

**DANCE** - The Two Head Ladies cross over and stand on the right hand side of the Opposite Gent. Side Ladies do the same. All walk into the center with joined hands and back to place. Honor new Partners and Swing Corners. Gents keep Corners for new Partners and Promenade to Gents position. Dance repeats three more times when all will have original Partners back again.

**ENDING** - Circle Right and Left. All into the center and back, repeat. Do-Si-Do Corners and Partners, Promenade.

## **TRACK # 11 - CALLS AND MUSIC**

### **GLOSSARY OF SQUARE DANCE TERMS**

**ALL INTO THE CENTER**- All join hands in the Set and walk three steps to the center, Honor, and walk backwards to place.

**CIRCLE LEFT** - All those designated by Caller, join hands and walk to the left until next call.

**CIRCLE RIGHT** - As above going to the right.

**CORNER** - Lady on the Gent's left. Gent on Lady's right.

**DO-DI-DO** - Partners, or those designated by Caller, face. Walk around each other passing right and then left shoulders back to own position.

**GENTS IN** - Gents, designated by Caller, walk three steps to center, Honor, and back up to place.

**HONORS** - Partners, or those designated by Caller, face. Curtsy, Gents Bow.

**LADIES IN** - As Gents with Curtsy.

**OPPOSITE** - Dancer directly opposite.

**PARTNER** - Lady on Gent's right, Gent on Lady's left.

**PROMENADE** - Partners, or those designated by Caller, cross hands in skating position and walk counter-clockwise to position, Right arm should be over left.

**SET (SQUARE) Four Couples** - Each Couple having their backs to one of the four walls. Couples with their backs to the Caller are Couple No. 1, Couple on Couple One's right are No. 2. Facing Couple One's position Couple No. 3. Facing Couple Two's position Couples No. 4. Couples One and Three are HEAD Couples. Couples Two and Four are SIDE Couples. Distance between facing Couples: about six feet.

**SWING** - Partners, or those designated by Caller, face. Gents take one step to the center (if with Corner, Gents take one step to their left) and walk along side the Lady. The outside of the right feet should touch to start. The left foot is about six inches to the side with the toe of the left foot in line with the heel of the right. Take a regular dance arm position, leaning back just a bit so as to obtain leverage. With a slight pivot step on the ball of the right foot keep shoving around on the left as if on a scooter.



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